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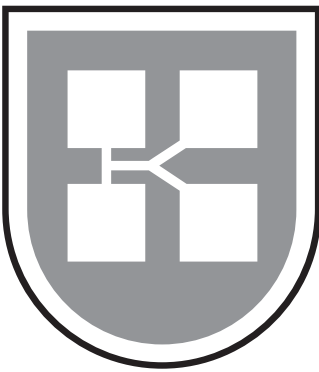
December 4, 2023

帰国生
①
高校 中学

Honors Course Entrance Exam

Honors 選考 (英語筆記)

Reading & Language Exam: 50 minutes



Information for candidates

Time allowed

- 50 minutes

Instructions

- The exam is in three parts:
 1. Reading (questions are ONE mark each)
 2. Language (questions are ONE mark each)
 3. Logic Challenges (questions are TWO marks each)
- Use a pencil.
- Once the test has started, fill in the box at the top of the answer sheet.
- Write your answers on the answer sheet as instructed.
- You may take notes on this question paper.

DO NOT OPEN THE TEST PAPER UNTIL INSTRUCTED TO DO SO BY THE TEACHER.

Kaetsu Ariake Junior & Senior High School
Junior & Senior Entrance Examination

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Please continue to Part 1: READING on the next page.

Part 1: READING

Questions 1-10 (1 mark each)

Read the following extract. For questions 1-10 that follow, choose the most appropriate answer (A-D) according to the text.

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

Missing

By Hannah Brown

1	The paper curled in on the edges, crinkled and splotchy, but you could still see the picture of Mopsy in the centre, her tongue sticking out of her goofy mouth.
2	Kate had chosen the picture for the missing poster herself. She'd scrolled through her phone before selecting the right one — the one where Mopsy looked most like herself. But on the poster, in black-and-white, you couldn't tell that Mopsy was chocolate brown with white patches. You couldn't tell that her eyes were as blue as a warm summer's sky. Looking at her in sad shades of grey was like looking at a half-forgotten memory.
3	And no one had called.
4	Kate waited by the phone, ignoring when the neighbourhood kids came to ask for her, ignoring her mother's cajoling about going to the park and getting fresh air, ignoring even her gran, who called her to come over with promises of freshly baked ginger snaps. But they didn't tempt her to leave her vigil. Instead, every time the phone rang and it wasn't about Mopsy, Kate's heart sunk deeper and deeper into her ribcage, like someone was pressing it down with ghostly hands.
5	Even though Mopsy was gone, Kate meticulously fastened the garden gate as she came home from school, checking and double checking it was locked. Her older brother, Adam, had yelled at her about it, but she'd already learned her lesson. She'd never make that mistake again.
6	Returning home one day, Kate noticed the missing poster flapping in the wind where it was stuck to their mailbox and raced inside, grabbing tape to make sure it didn't fly away.
7	As she stepped back outside, armed with tape, she heard a sound over the rushing wind. A sound she hadn't heard in a very long time.
8	Awoo!
9	Mopsy's howl!
10	Throwing the tape back inside, Kate ran towards the sound, vaulting her own fence and landing in the yard next door. She raced across the Pritchard's lawn, down the sidewalk, and cut down through the Mason's yard, climbing another fence and barely even feeling it when she scraped her shins bloody.
11	Heart thumping wildly at the thought of reunion, she landed hard on her knees in a stranger's yard. The grass had retreated, leaving behind only a dirty, muddy expanse, and there were no plants or trees at all. The only thing in the yard was a lot of lumber stacked up high and a metal post stuck in the ground.
12	But none of that mattered because Mopsy was tied to that metal post.
13	Her ears were pinned back, her mouth open as she was caught halfway through another howl, but it was her. Right down to the heart-shaped patch of white fur in the centre of her chest.
14	"Mopsy?"
15	Mopsy barked, throwing herself forwards, straining against the rope tied to her collar. Kate had to

	meet her halfway, sliding across the dirt and holding her tight as Mopsy wiggled frantically in celebration, trying to lick every inch of her face.
16	“Mopsy!” She laughed, glad she was already sitting, as Mopsy’s enthusiasm almost crushed her, “I’m so glad I found you!”
17	The sound of the porch door sliding open made Mopsy pull back, her ears pressing flat and her mouth dropping open into a growl. Kate had never seen Mopsy growl like that before, and she turned her head to look at the house, half expecting a monster to walk through.
18	But it was just a man. Bald, with a bristly moustache and a cane clutched in his hand. He would have been perfectly ordinary, were it not for the sneer that made his face hateful and ugly.
19	“What are you doing in my yard?” He demanded. “Who are you?”
20	Kate got to her feet quickly. This man had the kind of voice that made you want to run away. Mopsy pressed her head against Kate’s hip, trying to push her away from him.
21	“I’m sorry, sir,” Kate said, “but I heard Mopsy calling for me and I just... Thank you so much for finding her. I’m sorry I came in your yard without asking.”
22	“Mopsy?” He shook his head. “That is Melissa. My dog. You are mistaken.”
23	Dread dragged its fingers down Kate’s back, raising goosebumps. He was lying. Why was he lying? “No,” Kate said, her voice small, “she is mine. She has the heart-shaped mark. I know it’s her.”
24	“Check her collar.”
25	Kate looked down at the strange red collar around Mopsy’s neck. Not like her usual blue. She twisted the leather strap until she could see the tag. And there it was: Melissa. If lost, return to Robert Mathews. And then a phone number.
26	“My name, my number, my Melissa,” he said, moving towards them with a sure and steady gait. He didn’t seem to be using the walking stick at all, lifting it up like it was a baseball bat.
27	At Kate’s side, Mopsy whimpered, tucking herself firmly around her legs. “No,” Kate said, keeping her eyes on Mr. Mathews as he advanced, her fingers scrabbling at the collar, trying to find the clasp.
28	“I will call the police,” he threatened, his voice booming and echoing in the empty yard.
29	“Do it!” Kate yelled, finding the clasp at last and working to slip it free. “And I’ll tell them you stole my dog!”
30	Click. The collar fell loose, and Mopsy pushed Kate backwards, now untethered. They backed up as Mr. Mathews’s face twisted into something even nastier, lifting his cane high.
31	“Mopsy, run!” Kate shrieked, shoving at the scruff of her neck.
32	The two sprinted for the open patio door, running past Mr. Mathews and into his house, charging through grey-walled suburbia until they got to the front door, which Kate immediately wrenched open.
33	They bounded outside, the sound of heavy footfalls chasing after them.
34	“Stop!” Mr. Mathews yelled, “Thief!”
35	Mopsy was free, darting away from his grasp, but Kate was slower, and he grabbed a handful of her hair, stopping her right on the steps of his front porch, one foot dangling.
36	Kate screamed, thrashing in his grip like a fish, and Mopsy turned, baring her teeth in another growl.
37	“Hey!” A bike skidded to a stop at the curb, and Adam threw his bag full of the local paper to the ground. “Let go of my sister!”
38	Adam was only fourteen and much smaller than Mr. Mathews, but his anger and concern made him feel much bigger.
39	“She broke into my house!”
40	“He stole Mopsy!”

41	They spoke simultaneously, their voices overlapping.
42	“Give me my sister,” Adam said, firmly, “and this is obviously Mopsy. So unless you want me to call the police for stealing a dog, and hurting a kid, let her go. Now!”
43	Kate fell forwards as Mr. Mathews released her hair, missing the bottom step entirely and falling into Adam’s outstretched arms. Mopsy pressed herself frantically to their sides, following them as Adam retreated to his bike.
44	Kate scrambled to catch up to Adam’s bike, eager to be away from Mr. Mathews. But she couldn’t help turning to her brother.
45	“See? I told you I’d get Mopsy back.”
46	Adam rolled his eyes, scratching Mopsy’s head lovingly. “You sure did,” he said, pushing the bike in the direction of home, “and, as a treat, you get to tell Mom that you broke into an old guy’s house.”
47	Kate groaned. “But I saved Mopsy!”
48	Adam nodded. “That’s a good defence. I wonder if she’ll hear it over the fact you could have gotten hurt.”
49	Kate didn’t bother to respond, they both knew the answer. Even Mopsy’s smile was sheepish, like she knew that she’d gotten Kate into trouble.
50	But still, even with the pending mom-lecture on the horizon, Kate was still so satisfied to be able to pull down the missing poster, that she decided it was definitely worth it.

- In paragraph one, Mopsy’s missing poster is described as ‘curled in on the edges, crinkled and splotchy’. Why is it described like this?**

 - The poster has been outside for a long time.
 - Kate doesn’t care about the poster.
 - Someone has destroyed the poster to ruin the picture of Mopsy.
 - The poster is decorated.
- In paragraph two, we learn that Mopsy has eyes ‘as blue as a warm summer’s day’. What literary device is the author using?**

 - simile
 - metaphor
 - hyperbole
 - alliteration
- In paragraph five, the word ‘meticulously’ most closely means:**

 - lazily
 - thoroughly
 - gently
 - routinely

4. In paragraph five, what mistake of Kate's is being referenced?
- A. getting yelled at by Adam
 - B. not walking Mopsy
 - C. leaving the gate unlocked
 - D. not doing her homework
5. In paragraph eleven, why is Kate's heart thumping wildly?
- A. She was running.
 - B. She hurt herself.
 - C. She is scared.
 - D. She thinks she has found Mopsy.
6. Which of the following lines supports your previous answer?
- A. 'at the thought of reunion'
 - B. 'landed hard on her knees'
 - C. 'the grass had retreated'
 - D. 'barely even feeling it when she scraped her shins bloody'
7. Who is Melissa?
- A. It is Mopsy's real name.
 - B. It is Kate's mother's name.
 - C. It is the name Mr. Mathews calls Mopsy.
 - D. It is Mr. Mathews's dog's name.
8. In paragraph twenty-seven, the word 'scrabbling' most closely means:
- A. smashing
 - B. loosening
 - C. hiding
 - D. fumbling
9. What would be the most appropriate alternative title for this short story?
- A. Dog-napped
 - B. Kate's Big Adventure
 - C. A Carefully Planned Dog Heist
 - D. Mopsy Finds Her Way Home
10. How does Kate feel at the end of the story?
- A. Revered
 - B. Relieved
 - C. Morose
 - D. Apathetic

Questions 11-20 (1 mark each)

Read the article below. From the information given, decide whether the statements that follow are 'True' or 'False'. If there is not enough information to answer, choose 'Doesn't say'.

Write your answers on your answer sheet.

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

If you think about Pablo Picasso, you might envision his groundbreaking experiments with Cubism, characterized by their unconventional shapes and vibrant colours. Perhaps you think about Guernica, one of his best known paintings. Or maybe you recall his deeply emotional blue period, during which he painted in various shades of blue following the tragic death of his friend. However, before Picasso achieved worldwide fame and developed his signature confident and self-assured persona as an artist, his name made headlines for an entirely different reason.

Picasso found himself thrust into the spotlight due to the notorious theft of Leonardo da Vinci's masterpiece, the Mona Lisa, from the Louvre Museum in 1911. The authorities suspected that the young Picasso might be somehow involved in the heist. This suspicion stemmed from the fact that Picasso had previously been gifted two stolen statues from the Louvre. Given these circumstances, it was only natural for the police to want to question him.

During the subsequent court hearing, Picasso was visibly distraught and even shed tears in front of the judge. It is understandable that a young artist might be distressed to be accused of the theft of such an important piece of art. This vulnerable and emotional side of Picasso contrasts sharply with the image we have of him as a confident and prideful artist.

The true culprit behind the theft remained a mystery until 1913 when he was apprehended while attempting to sell the painting to a gallery in Italy. The resolution of the case must have been an immense relief for young Picasso, finally clearing his name of any involvement in the crime. Is it any wonder that after such a dramatic brush with infamy, Picasso went on to cement his status as one of the most influential and renowned artists of the 20th century?

11. Pablo Picasso only ever experimented with one art style.

- A. True B. False C. Doesn't say

12. The death of Pablo Picasso's friend prompted his blue period.

- A. True B. False C. Doesn't say

13. Pablo Picasso is best known for the theft of the Mona Lisa.

- A. True B. False C. Doesn't say

14. The authorities thought Pablo Picasso was involved in the heist because he had stolen two statues in the past.

- A. True B. False C. Doesn't say

15. The two stolen statues were also works of art made by Leonardo da Vinci.
- A. True B. False C. Doesn't say
16. Picasso was very emotional during the court hearing about the theft.
- A. True B. False C. Doesn't say
17. Pablo Picasso has a reputation for being a confident and prideful artist.
- A. True B. False C. Doesn't say
18. The thief was found soon after Picasso's court hearing.
- A. True B. False C. Doesn't say
19. The theft of the Mona Lisa elevated its international profile.
- A. True B. False C. Doesn't say
20. Picasso was cleared of any wrongdoing in the crime.
- A. True B. False C. Doesn't say
-

Part 2: LANGUAGE

Questions 21-30 (1 mark each)

For questions 21-30, ten words have been removed from the text. For each gap, choose the most appropriate word (A-P) from the WORD BANK below. Each word can only be used once (five words won't be used).

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

WORD BANK

A. slip	E. wondered	I. curiosity	M. milk
B. growled	F. late	J. mouse	N. suitcase
C. bank	G. heart	K. sleepy	O. feet
D. book	H. chain	L. dangerously	P. stomped

Alice in Wonderland

By Lewis Carroll

Alice was beginning to get very tired of sitting by her sister on the (21)_____, and of having nothing to do. Once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a (22)_____' thought Alice, 'without pictures or conversation?' So she was considering in her own mind, as well as she could, for the hot day made her feel very (23)_____ and stupid, whether the pleasure of making a daisy (24)_____ would be worth the trouble of getting up and picking the daisies when suddenly a White Rabbit with pink eyes ran close by her.

There was nothing very remarkable in that, nor did Alice think it so very much out of the way to hear the rabbit say to itself, 'Oh dear! Oh dear! I shall be (25)_____' (when she thought it over afterwards, it occurred to her that she ought to have (26)_____ at this, but at the time it all seemed quite natural); but when the rabbit actually took a watch out of its waistcoat pocket and looked at it and hurried on, Alice started to her (27)_____, for she had never before seen a rabbit with either a waistcoat pocket, or a watch to take out of it, and, burning with (28)_____, she ran across the field after it and was fortunate enough to (29)_____ down a hole in the hedge and followed it. Down, down, down. There was nothing else to do, so Alice soon began talking again. 'Dinah'll miss me very much tonight, I should think!' (Dinah was the cat.) 'I hope they'll remember her saucer of (30)_____ at tea-time.'

Questions 31-33 (1 mark each)

For questions 31-33, read the sentences below and check for spelling errors. If there is an error, write the correct spelling of the word. If there are no errors, write the word "CORRECT".

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

31. After their meal at the elegant restaraunt, they considered it a great privilege to meet the chef.
32. During the science experiment, the students accidentally mixed the chemicals, creating an unexpected reaction.
33. After the storm, they had to perform extensive maintenance on their house and make sure to seperate the damaged items from the repairable ones.

Questions 34-36 (1 mark each)

For questions 34-36, read the sentences below and choose the underlined part that contains a punctuation and/or capitalisation error. If there are no errors, choose "D".

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

34. Despite the rain pouring down, the soccer game continued late into the evening the
A B
players were determined to finish the match. No errors.
C D
35. The concert was a huge success, the audience cheered for an encore. No errors.
A B C D
36. Mrs. Anderson, our English teacher, is known for her passion for classic literature. No errors.
A B C D

Questions 37-40 (1 mark each)

For questions 37-40, fill in the blank with the word or phrase that most appropriately completes the sentence.

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

37. I _____ to the library yesterday.
A. have been
B. went
C. will go
D. had went
38. She is the _____ student in the class.
A. smartest
B. more smart
C. smarter
D. smartier
39. The book, _____ I borrowed from the library, was fascinating.
A. whom
B. whose
C. which
D. who
40. If it _____ tomorrow, we'll have a picnic in the park.
A. shouldn't rain
B. doesn't rain
C. wouldn't rain
D. won't rain

Part 3: LOGIC

Questions 41-45 (2 marks each)

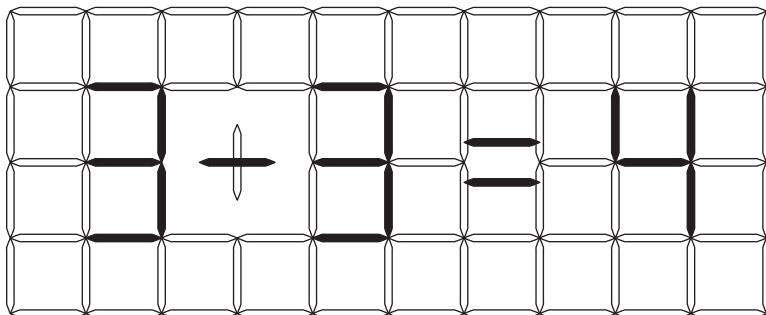
To answer the following questions, you may need to use some basic mathematics and/or some critical thinking. Read the questions carefully!

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

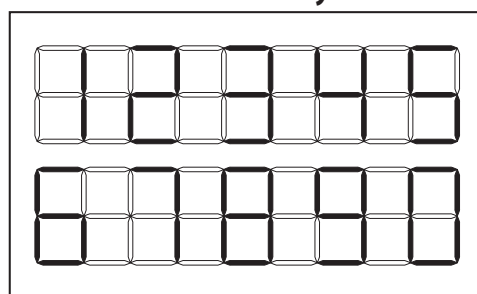
*For 'number' answers, you can write the number (e.g., "7" OR "SEVEN").

*For question 45, complete the grid on the answer sheet.

41. Situation: There are five numbers made entirely from the numeral '8' that, added together, make 1000.
What is the sum?
42. Situation: At the exotic animal show Mary noticed that all except two of the animals were iguanas, all except two were kookaburras, and all except two were platypuses.
How many of each animal was at the show?
Answer: iguanas: _____ kookaburras: _____ platypuses: _____
43. Situation: The day before yesterday, I was 25. Next year, I will be 28. This is true only one day each year.
What date (month/day) is my birthday?
44. Situation: Each of A, B, C has a number of apples equal to some whole number. A has half as many as B and $\frac{1}{3}$ as many as C. B has N apples, where N = some prime number.
How many apples does C have?
45. Situation: The arrangement of toothpicks below makes a sum, but it's incorrect.
MOVE exactly THREE toothpicks to make a new arrangement that makes a sum that is correct. **Draw the new shape on the answer sheet.**
(Note : There will be no negative numbers. No number is greater than 9. You must use all the toothpicks in the new equation, and you can't stack them.)



Number Key



THIS IS THE END OF THE TEST.

Honors Course Entrance Exam [Honors 選考 (英語筆記)]

Answer Sheet

Application No.

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Name:	(日本語)
	(English)
Date:	December 4, 2023

Information for candidates

- Use a pencil.
- Fill in the box at the top of this page.
- Write all answers on this sheet.
- Answer questions as directed in the question paper.
- Part 1 & 2: Questions are ONE mark each.
- Part 3: Questions are TWO marks each.
- Part 3: Answer the questions on the reverse side of this answer sheet.



Part 1: READING

(1 mark each)

1.		11.	
2.		12.	
3.		13.	
4.		14.	
5.		15.	
6.		16.	
7.		17.	
8.		18.	
9.		19.	
10.		20.	

Part 2: LANGUAGE

(1 mark each)

21.		31.	
22.		32.	
23.		33.	
24.		34.	
25.		35.	
26.		36.	
27.		37.	
28.		38.	
29.		39.	
30.		40.	

TOTAL /50

Continue to Part 3 on the reverse side

Part 3: LOGIC
(2 mark each)

41.

42.

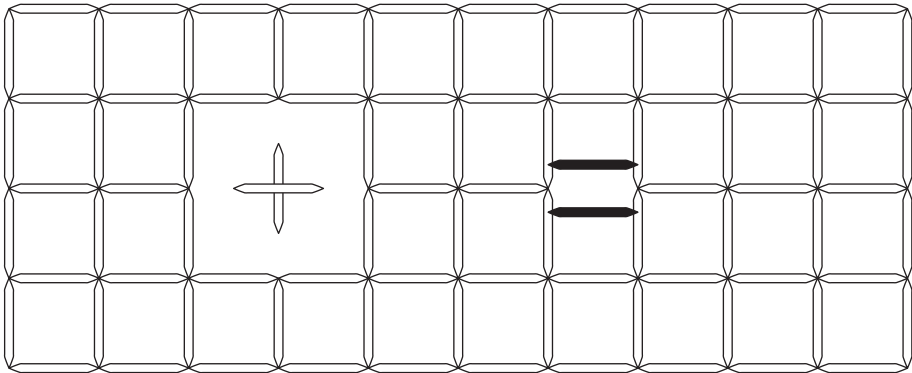
iguanas: _____ kookaburras: _____ platypuses: _____

43.

Month: _____ Day: _____

44.

45. For question 45, color in the new arrangement of toothpicks below:



Number Key

