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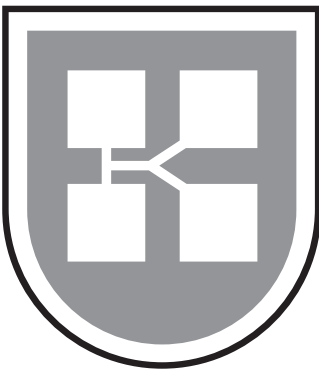
December 5, 2022

Honors Course Entrance Exam

国際生
Ⓜ
高校 中学

Honors 選考 (英語筆記)

Reading & Language Exam: 50 minutes



Information for candidates

Time allowed

- 50 minutes

Instructions

- The exam is in three parts:
 1. Reading (questions are ONE mark each)
 2. Language (questions are ONE mark each)
 3. Logic Challenges (questions are TWO marks each)
- Use a pencil.
- Once the test has started, fill in the box at the top of the answer sheet.
- Write your answers on the answer sheet as instructed.
- You may take notes on this question paper.

DO NOT OPEN THE TEST PAPER UNTIL INSTRUCTED TO DO SO BY THE TEACHER.

Kaetsu Ariake Junior & Senior High School
Junior & Senior Entrance Examination

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Please continue to Part 1: READING on the next page.

Part 1: READING

Questions 1-10 (1 mark each)

Read the following extract. For questions 1-10 that follow, choose the most appropriate answer (A-D) according to the text.

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

Abduction

By Hannah Brown

1	Macomb Middle School is unlike any other middle school in the city. State-of-the-art equipment, spacious classrooms, top-ranked teachers and staff. Students dream of becoming one of their cohort, destined to go to top high schools, attend top universities and get the most prestigious jobs.
2	But they don't know what it's really like here.
3	'The bell doesn't dismiss you,' Mr Andrews barks, his voice ringing loud over the sound of the end-of-day bell, 'I do.'
4	We sit there in silence, heads down, still working, waiting. A sea of individual desks, each with a top-of-the-line laptop, all of us in our brown and green uniforms, like little worker ants, all of us the same.
5	In front of me I can see Alice shaking in her chair. To her left, Kyle is gripping the sides of his desk with both hands as if he needs to cling to something, as if letting go will leave him adrift in the sea of pressure.
6	I risk a glance up at the clock. 4:15. We've officially missed the buses. We'll all have to walk home now. But it's better than the alternative.
7	The desk on Alice's right is empty. It has been since Harmony complained to the headmaster about being kept after the bell. She hadn't dared to complain to Mr Andrews' face; instead her mum had called the school, or so the story went. We still don't know if Harmony even knew that her mum was going to complain. It's hard to believe Harmony would have let her; after all, we all know that Mr Andrews hates complainers.
8	He walks between the desks now, like a shark circling the islands of desks, waiting for a drop of blood in the water, the first sign of weakness. The only sounds are the swish of his trousers as he walks and the tick-tock of the clock as time creeps on by.
9	He can't keep us here forever and it's that knowledge that keeps us sat in our chairs, waiting for the end of this cruel game. Even though I know Alice has needed to go to the bathroom for the past two hours. Even though I know Kyle will have to walk two hours to get home.
10	Once, a particularly stupid kid, Brian, had tried recording Mr Andrews. He'd said that we just needed proof, that our parents would believe us if we just had evidence. Mr Andrews had confiscated the phone, and we haven't seen Brian since.
11	Our class keeps getting smaller. We are being picked off one by one. Bad test score? Gone. Late? Gone. Absent? Gone. Out of uniform? Gone.
12	They're taken into his back room: his storage cupboard. Never to be seen again.
13	Sometimes I think that if we can just figure out what he's doing to them, to all of us, then we might be able to stop him. But no one will help me. The others are too scared.
14	I'm scared.

15 But something has to give. Right?

16 I've timed it perfectly; he always follows the same pattern as he walks through the desks, so I can count the number of seconds until I know he will be on the exact opposite corner of the room from me.

17 But then something unthinkable happens. Alice. She can't hold it any longer, and begins to sob quietly as she wets herself. The mess spreads into a small puddle at her feet. Kyle doesn't even blink when it touches the soles of his shoes. Sometimes reacting is just as bad as doing it.

18 'Miss Proud,' Mr Andrews says, 'get up.'

19 She stands, still crying as he comes up to her, putting a hand on her shoulder that only makes her cry harder.

20 'Let's get you to the nurse,' he says, turning to me. 'Miss Hart, clean up the mess. The rest of you, I will dismiss you when I return with Miss Proud.'

21 I stand as he leaves the room, moving towards the bucket and mop in the corner. But the second the classroom door closes, I change course, rushing to the door of his cupboard.

22 'Angela,' Kyle hisses.

23 I pull the hairpin out of my hair, jamming it into the lock. 'Shut up.'

24 'Angela, stop!' he hisses.

25 'I have to,' I say, raking the hairpin over the tumblers of the lock. 'Do you want to be like this forever?'

26 Kyle's chair scrapes as he stands, grabbing my abandoned mop and getting to work covering my tracks. Everyone else is examining their desks, ignoring us, already greyed-out and defeated.

27 'Come on,' I beg, 'Please!' Every second that the lock resists me, another bead of sweat breaks out across my forehead. My hands are shaking, the pin slipping in my grasp no matter how tightly I grip it.

28 The lock clicks and the door opens. I laugh, startled that it worked, and turn to Kyle. 'Keep a lookout.'

29 I step into the dark, claustrophobic cupboard. The air in here is stuffy, dusty and there is something emitting a faint electronic hum, like the sound a laptop makes when its fan is working overtime.

30 I blink rapidly, letting my eyes adjust to the darkness, there isn't anything that looks like a light switch, and so I feel my way along until I find the back wall. But it's not a wall, it's metal and there's a handle attached.

31 'Angela!'

32 I dart back to the door, but before I can escape I see the classroom door opening. Scrambling, I step back inside, close the door, and press my ear to the thin wood.

33 'Where is Miss Hart?'

34 This is bad. I push through to the back of the cupboard, to the metal thing that has to be a door. It's better than the alternative, so I push on the handle and have to almost pick it up to get the door to open.

35 Light streams into the cupboard, blinding me, and the smell of chemicals wafts in afterwards. I hold my breath, but no alarms go off, so I stick my head through.

36 Bright white, curved walls, a sterile, flat, white, floor, lights everywhere, a control panel in the centre of the room with strange buttons. And finally, surrounding that, pods filled with a viscous blue fluid supporting floating bodies.

37 Brian. Sophie. Liam. Harmony. So many kids! All of them floating there, with machines attached to each tube showing their heartbeats. Alive.

38 A spaceship! But this means... Mr Andrews is an alien!

39 'Angela Hart!'

40 Mr Andrews' voice bellows, hitting the walls of the spaceship and bouncing all around me as if there are a hundred of him coming down the corridor towards me.

41	I scramble away from the door, darting towards the control panel and looking down at the buttons. All of them are marked with words in a language I've never seen, along with little pictograms to show what they do.
42	He steps into the room and sees me standing there. His skin is bubbling like there's something under it, slowly turning from his usual beige to a sticky green. 'Don't you dare, Angela Hart!'
43	I slam my hands on the big red button marked with a crane game symbol. A big metal claw falls from a panel above his head and grabs him, trapping his arms and picking him up. He wriggles madly, like a fish caught in a net.
44	'Angela!'
45	I press another button, but nothing, then another one and another one. Finally, a klaxon sounds and the tubes give out a hiss, opening all at once so that all of my classmates slide out onto the floor.
46	'No!' Mr Andrews screams, his voice watery and bubbly.
47	I grab Harmony, pulling her to her feet as she slips and slides in the slime. But the klaxon doesn't stop, getting louder and louder.
48	'It's self-destructing!' I yell. 'Let's get out of here!'
49	Everyone scrambles to their feet, and I linger at the back of the group, pushing them all through the door before me.
50	I spare one last look at Mr Andrews, who is by now a green, gooey, oozing, blob inside the claw. 'Sorry, sir!' I say, and then I close the door on him.
51	We escape back into the classroom where I yell, 'Run!'
52	We scramble out into the schoolyard just in time to watch the entire back of the building tear off. A circular frisbee of a spaceship peels its way out of the school building and speeds rapidly towards the sky. With a loud crack of lightning it disappears from view, leaving behind only the ruined school wall.
53	Kyle laughs, turning to look at me. 'So, I guess no homework tonight?'

1. **In paragraph one, cohort most closely means:**
 - a. collection of books
 - b. group of students
 - c. talented sportsmen
 - d. faculty of teachers

2. **In paragraph four, how does the author describe the students?**
 - a. similar and obedient
 - b. unruly and upset
 - c. shy and euphoric
 - d. hard-working and content

3. **In paragraph eight, what literary devices does the author use to describe Mr Andrews?**
 - a. metaphor and alliteration
 - b. simile and onomatopoeia
 - c. metaphor and enjambement
 - d. simile and allusion

4. **What is the first complication in the narrator's plan?**
 - a. Alice has an accident
 - b. Kyle breaks his desk
 - c. Mr Andrews catches her
 - d. She slips in the puddle

5. **How does the narrator feel as she is picking the lock in paragraphs twenty-five to twenty-nine?**
 - a. Desperate
 - b. Disparate
 - c. Dissatisfied
 - d. Defeated

6. **Which of the following lines supports your previous answer?**
 - a. 'raking the hairpin over the tumblers of the lock'
 - b. 'greyed-out and defeated'
 - c. 'the pin slipping in my grasp'
 - d. "Come on, I beg, 'Please!'"

7. **What is the 'humming' that Angela hears in the cupboard?**
 - a. the spaceship
 - b. Mr Andrews
 - c. Kyle
 - d. a laptop

8. **In paragraph forty-one, the word pictogram most closely means:**
 - a. symbol
 - b. photograph
 - c. illusion
 - d. label

9. **What would be an appropriate alternative title for this short story?**
 - a. My Gregarious Teacher
 - b. Test Taking Troubles
 - c. Harmony is Rescued
 - d. The Mystery of the Teacher's Cupboard

10. **How do the students feel at the end of the story?**
 - a. Discontent
 - b. Disbelieving
 - c. Depressed
 - d. Determined

Part 2: LANGUAGE

Questions 11-20 (1 mark each)

For questions 11-20, 10 words have been removed from the text. For each gap, choose the most appropriate word (A-T) from the WORD BANK below. Each word can only be used once (10 words won't be used).

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

WORD BANK

A. heavenly	E. emphasis	I. clasped	M. face	Q. stayed
B. stamped	F. sticks	J. biting	N. friend	R. dripped
C. wrist	G. stone	K. bulb	O. adamant	S. traded
D. bargain	H. suffered	L. shiny	P. lit	T. shut

The Invisible Man *(Extract, Abridged)*

By H. G. Wells

The stranger came early in February, one wintry day, through a _____ 11 _____ wind and a driving snow, the last snowfall of the year, over the down, walking from Bramblehurst railway station, and carrying a little black portmanteau in his thickly gloved hand. He was wrapped up from head to foot, and the brim of his soft felt hat hid every inch of his face but the _____ 12 _____ tip of his nose; the snow had piled itself against his shoulders and chest, and added a white crest to the burden he carried. He staggered into the "Coach and Horses" more dead than alive, and flung his portmanteau down. "A fire," he cried, "in the name of human charity! A room and a fire!" He _____ 13 _____ and shook the snow from off himself in the bar, and followed Mrs. Hall into her guest parlour to strike his _____ 14 _____. And with that much introduction, that and a couple of sovereigns flung upon the table, he took up his quarters in the inn.

Mrs. Hall _____ 15 _____ the fire and left him there while she went to prepare him a meal with her own hands. A guest to stop at Iping in the wintertime was an unheard-of piece of luck, let alone a guest who was no "haggler," and she was resolved to show herself worthy of her good fortune. As soon as the bacon was well under way, and Millie, her lymphatic maid, had been brisked up a bit by a few deftly chosen expressions of contempt, she carried the cloth, plates, and glasses into the parlour and began to lay them with the utmost éclat. Although the fire was burning up briskly, she was surprised to see that her visitor still wore his hat and coat, standing with his back to her and staring out of the window at the falling snow in the yard. His gloved hands were _____ 16 _____ behind him, and he seemed to be lost in thought. She noticed that the melting snow that still sprinkled his shoulders _____ 17 _____ upon her carpet. "Can I take your hat and coat, sir?" she said, "and give them a good dry in the kitchen?"

"No," he said without turning.

She was not sure she had heard him, and was about to repeat her question.

He turned his head and looked at her over his shoulder. "I prefer to keep them on," he said with _____ 18 _____, and she noticed that he wore big blue spectacles with sidelights, and had a bush side-whisker over his coat-collar that completely hid his cheeks and _____ 19 _____.

"Very well, sir," she said. "As you like. In a bit the room will be warmer."

He made no answer, and had turned his face away from her again, and Mrs. Hall, feeling that her conversational advances were ill-timed, laid the rest of the table things in a quick staccato and whisked out of the room. When she returned he was still standing there, like a man of _____ 20 _____, his back hunched, his collar turned up, his dripping hat-brim turned down, hiding his face and ears completely. She put down the eggs and bacon with considerable emphasis, and called rather than said to him, "Your lunch is served, sir."

"Thank you," he said at the same time, and did not stir until she was closing the door. Then he swung round and approached the table with a certain eager quickness.

For questions 21-25, read the sentences below and check for spelling errors. If there is an error, write the correct spelling of the word. If there are no errors, write the word "CORRECT"

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

21. Lance worked out all summer because he was committed to making the football team in the fall.
22. Julia was a hardworking and consciencious student who was respected by her peers.
23. Wilma's laptop was indispensable for completing her assignments in school.
24. Takeshi aquired his understanding of English language and culture due to living there as a boy.
25. Mai asked her teacher if she could borrow some scissors.

For questions 26-28, read the sentence and count how many capitalisation errors (A-C) there are. If there are no errors, choose "D".

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

26. Mr Richards, the Principal of our local junior high school, is going to retire next year.
 - A. 1 error
 - B. 2 errors
 - C. 3 errors
 - D. No errors
27. This summer, I visited Auntie June at her beautiful old house in the countryside.
 - A. 1 error
 - B. 2 errors
 - C. 3 errors
 - D. No errors
28. "Come this way," Peter said, gesturing to a doorway, "outside into the garden."
 - A. 1 error
 - B. 2 errors
 - C. 3 errors
 - D. No errors

For questions 29-31, read the sentence and choose the punctuation mark (A-D) that is needed to make the sentence correct. If no punctuation mark is needed, choose "E".

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

29. The convenience store, which had only been open a few months closed suddenly because of a lack of customers.

- A. ,
- B. ;
- C. –
- D. :
- E. No errors

30. Akiko loves many types of music: pop, rock, classical and folk

- A. .
- B. :
- C. –
- D. ;
- E. No errors

31. Tom was an enthusiastic golfer; he often played with his father on the weekends.

- A. ,
- B. –
- C. :
- D. .
- E. No errors

For questions 32-34, fill in the blank with the word or phrase that most appropriately completes the sentence.

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

32. Daisuke was exhausted after spending all day at school; _____, he started studying for his entrance examinations when he got home.
- A. meanwhile
 - B. therefore
 - C. nevertheless
 - D. despite
33. _____ you fail to plan, you plan to fail.
- A. If
 - B. Unless
 - C. As if
 - D. Lest
34. Our new house is closer to the station. My room is a lot smaller, _____.
- A. but
 - B. still
 - C. in spite of
 - D. though

For questions 35-40, choose the underlined part of the sentence that contains a grammatical error. If there are no errors, choose "D".

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

35. Neither Yoshi nor Ryosuke want to miss the school trip to Okinawa this year. No errors.
A B C D
36. The children had happy smiles on there faces as they rode the train back home from the theme park. No errors.
A B C D
37. Ryan swerved his bicycle when a elderly woman stepped out into the road. No errors.
A B C D
38. Even though Rachel and Martin had publicised the recital around school, hardly no one came to watch it. No errors.
A B C D
39. After seeing the students bullying another boy during breaktime, Ken felt badly that he hadn't told the teacher. No errors.
A B C D
40. Our teacher asked Rintaro and I to help him clean out the fish tank after school. No errors.
A B C D

Part 3: LOGIC

Questions 41-45 (2 marks each)

To answer the following questions, you may need to use some basic mathematics and/or some critical thinking. Read the questions carefully!

Write answers to each question IN CAPITAL LETTERS on the separate answer sheet.

For 'number' answers, you can write the number or the word (e.g. "7" OR "SEVEN").

41. Situation: It's as light as a feather, but the strongest person can't hold it for more than a few minutes.

What is it?

42. Situation: Jack decided to cover his expansive garden with square tiles. By the end of each day, his goal was to double the area of tiles covering the garden. On day 12, he finally placed the last tile.

On what day was half the garden covered in tiles?

43. Situation: Tom is looking at Maddy. Maddy is looking at Hiro. Tom is married while Hiro is not.

Is a married person looking at an unmarried person? (Answer: A-C)

- A. Yes
- B. No
- C. Need more information

44. Situation: Tim is looking at a painting of a person. Pointing at that person, he says:

"Brothers and sisters have I none,
But this man's father is my father's son."

Who is the person in the painting?

45. Situation: A man wants to get into his office, but has forgotten the 5-digit door code. Luckily, he remembers five pieces of information:

- The sum of the 3rd and 5th numbers is 14.
- The difference between the 4th and 2nd number is 1.
- The 1st number is one less than twice the 2nd number.
- The sum of the 2nd and 3rd numbers is 10.
- The sum of all digits is 30.

What is the code?

THIS IS THE END OF THE TEST.

Honors Course Entrance Exam [Honors 選考 (英語筆記)]

Answer Sheet

Name:	(日本語)		
	(English)		
Application No.		Date:	December 5, 2022

Part 1:
READING

1.	
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Part 2:
LANGUAGE (continued)

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Part 3:
LOGIC

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Part 2:
LANGUAGE

11.	
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Information for candidates

Time allowed

- 50 minutes

Instructions

- Use a pencil.
- Fill in the box at the top of this page.
- Write all answers on this sheet.
- All answers must be in CAPITAL LETTERS.
- For each question, write your answer as instructed.

